



LES BORÉADES

Francis Colpron - directeur artistique

TECHNICAL RIDER

Concertos and Quartets from the Enlightenment

Contact: Samuel Côté, Boulev'Art: (418) 688-4280

On-site person in charge: Francis Colpron / Cell: (514) 713-9120

Please note that the following requirements are designed to provide the best possible conditions for the artists to perform most effectively. Please contact us immediately if any of these requirements pose a problem. Thank you.

The Company

For the *Concertos and Quartets from the enlightenment* program, Les Boréades will comprise seven (7) musicians; they will **come without either a technician or an accompanist**.

The musicians usually arrive 6 hours before the doors are open to the public.

Between 2:30 and 5 pm, Les Boréades will hold a run-through without interruption.

Schedule

- 2 pm: Musicians arrive in the hall and set up
- 3 pm to 5 pm: Test of sound and of lighting cues
- 6 pm: The concert organizer will arrange a meal for the five musicians before the show.

Note: some members of the ensemble are vegetarians but none have food allergies.

The concert usually consists of two 45 minutes parts, with a 20-minute intermission.

Dressing Rooms

Separate and lockable dressing rooms for men and for women are required.

We require the following:

- Clean towels;
- A clean and working iron and ironing board;
- Tea, coffee, orange juice, plain and mineral water.

CD Sales

A table must be set up at the entrance to the concert hall for the sale of CDs during public concerts. An employee of the concert hall with enough petty cash to make change will be assigned to look after the sale of CDs and related products.

Technical Requirements:

Les Boréades needs the equipment listed below to be supplied by the concert organizer.

Harpichord

To discuss this requirement before the show, please contact Samuel Côté at (418) 688-4280.

Sound

Equipment required:

The musicians of Les Boréades play period instruments. Ambient amplification may be necessary. The decision to use such amplification will be made during the run through.

To discuss this requirement before the show, please contact Samuel Côté at (418).688-4280.

Equipment need for capturing ambient sound:

- Mixer, with a minimum of 8 input channels, located in the concert hall
- High-quality digital reverb unit (e.g., a Lexicon PCM 81)
- High quality P.A. system (e.g., a Meyers)
- Four (4) high-quality condenser microphones) at the front of the stage from to capture the ensemble. (Note: these microphones may be suspended.)
- All the appropriate cables
- Two DI boxes
- One stage monitor

N.B.: Please contact us if you have any questions

Stage

Accessories required:

- Four (6) identical music stands (adjustable and preferably black)
- Four (6) armless chairs, preferably black
- A piano bench (for the harpsichordist)

Lighting

Normal stage lighting (general cover in open white)